

## **SUPERFLEX**

Bjørnstjerne Reuter Christiansen Born 1969

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SUPERFLEX was formed in 1993. Work & live in Copenhagen

Solo exhibitions (selected)

2012

Superflex +Simon Starling, Reprototypes, Triangulations And Road Tests, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna

Prouvé in Africa / Bent, Pressed, Compressed, Welded, and then Copied., Musée d'Art Moderne, St-Etienne

Bankrupt Banks, Peter Blum, New York, USA

Modern Times, Forever, 1301PE, Los Angeles, USA

Palestinian Eurovision, Nils Staerk, Copenhagen, DK

Reprototypes, Triangulations and Road Tests, Simon Starling & Superflex, TBA21 Augarten, Vienna, Austria

Flooded McDonalds, The Cube, Taipei, Taiwan

2011

Modern Times Forever, IHME Festival, Helsinki, Finland

Flooded, McDonalds, Museum Kunst der Westküste, Alkersum, Germany

2010

A Cockroach Tour of the Science Museum, Science Museum, London, UK

The Cube, Taipei, Taiwan

Flooded McDonalds, Smithsonian/Hirshhorn Museum, Washington, USA

In-between Minimalism / Free Sol Lewitt, Van Abbe Museum, Eindhoven, Holland

Superflex, Nils Stærk Gallery, Copenhagen, Denmark

Crimetime, Vitensfabrikken (Science Centre), Sandness, Norway

Flooded McDonalds, Peter Blum gallery, New York, USA

Flooded McDonalds & Burning Car, Fundação Joaquim Nabuco, Recife, Brasil

Flooded McDonalds, Oriel Mostyn gallery, Wales

Flooded McDonalds/Burning Car, Videoart in the Gardens, Porto Alegre, Brazil

2009

SUPERFLEX, Fundação Joaquim Nabuco, Recife, Brazil

Porcelain Pirates, Zeeuws Museum, Middelburg, The Netherlands

Flooded McDonalds, South London Gallery, London, UK

Blackout (in collaboration with Simon Starling) Brandts, Odense, Denmark

2008

Burning Car, De Vleeshal, Middelburg, Netherlands

FREE BEER prints, Niels Borch Jensen galerie und verlag, Berlin

2007

LaBox, Bourges, France

FREE BEER & Counter-game strategies, Galeria Vermelho, Sao Paulo, Brasil

Copy Shop, Knoxville Art Gallery, Knoxville, USA

Copy Right, 1301PE, Los Angeles, USA

2006

FREE BEER & counter-game strategies, Jack Hanley gallery, San Fransisco, USA  
FREE SHOP, KBH Kunsthall, København, Denmark  
XXXXXXX XXXXX, Gallery Vermelho, Sao Paulo, Brasil

2005

Supershow/I was paid to go there, Kunsthalle Basel, Switzerland  
Guaraná Power, Danish Design Center, Copenhagen, Denmark

2004

Supercopy/ Occasionally free/ Open market, Schirn kunsthalle, Frankfurt, Germany  
Self-organise/ Guaraná Power, Redcat gallery, Los Angeles  
Social pudding, Rirkrit Tirvanija & Superflex, gallery 1301PE, Los Angeles, USA  
Free shop, gallery side 2, Tokyo, Japan

2003

Counter-strike/ Self-organise, Museum of Contemporary Art Kiasma, Helsinki, Finland  
Social pudding, Rirkrit Tirvanija & Superflex, GFZK, Leipzig, Germany

2002

Superflex tools + counter-strike, Rooseum malmö, Sweden  
Supergas, Kunstruimte Wagemanns, Groningen, Holland  
About TV, ARRA/About studio, Bangkok, Thailand

2001

The kitchen magazine station, with Rirkrit Tirvanija, kunstverein Wolfsburg, Germany  
Supertool, Rooseum, Malmö, Sweden (1 year project)  
Kanal 11, Gallerie Für Zeigenössische kunst, Leipzig, Germany  
Nuuk Beta, The Culture House, Nuuk, Greenland

2000

Superflex in company/economic potentials, CCS Bard college, New York, USA

1999

Karlskrona2/ Utrecht2, CASCO Projects, Utrecht, The Netherlands  
Superchannel, Artspace 1%, Copenhagen, Denmark  
Superflex Biogas in Africa, Lombard Freid Gallery, New York, USA  
Tools, Kunstverein Wolfsburg, Wolfsburg, Germany  
Superflex Biogas in Africa, Artspace, Sydney, Australia  
Superflex Biogas in Africa, (New Life), Hillside Gallery, Tokyo, Japan

1998

Superflex Biogas in Africa, Accès Local, Paris, France

1997

Superflex Biogas in Africa, Museum of Contemporary Art, Helsinki, Finland

Group exhibitions (selected):

2013

Sharjah Art Biennial, Sharjah, UAE  
Without Reality There Is No Utopia - Yerba Buena Center for the Arts, San Francisco, CA  
It's The Political Economy, Stupid - Pori Taidemuseo / Pori Art Museum, Pori

[un]natural limits - Austrian Cultural Forum New York, New York City, NY

Workplace - Warwick Arts Centre, Coventry (England)

9th Gwangju Biennale Folly Project, Gwangju, Korea

2012

Print/Out, MoMA Museum of Modern Art, New York, USA

Car Culture, Lentos Kunstmuseum Linz, Austria

Simon Starling & Superflex - Kunsthau Graz, Graz

Utopie Gesamtkunstwerk, Augarten Contemporary, Vienna, Austria

Plus de Croissance: Un Capitalisme Idéal ..., La Ferme du buisson, Paris, France

4 films, Peter Blum, New York, USA

TRACK, S.M.A.K, Ghent, Belgium

[i]Independent People, Reykjavík Arts Festival 2012, Iceland

Creative Destruction, The Kitchen, New York, USA

Show Off, Malmö Konsthall, Sweden and the Point Centre for Contemporary Art, Cyprus.

Copenhagen Art Festival 2012, Copenhagen, Denmark

7th Liverpool Biennial, Liverpool, England

Primer Acto/First Act, Tamayo Museum, Mexico City, Mexico

Lo bueno y lo malo (The Good and the Bad), Galeria Nara Roesler, Sao Paulo, Brazil

Creative Destruction - The Kitchen, New York City, NY

Salons. Convivialité, écologie Et Vie Pratique - Domaine départemental de Chamarande - Centre d'art contemporain, France

How Much Fascism? - Basis voor Actuele Kunst - BAK, Utrecht

2011

Encounter with Hill. Selections from the Malmö Art Museum-Lunds konsthall, Lund

Living as Form, Creative Time, New York, USA

The Global Contemporary, Art Worlds After 1989-ZKM, Karlsruhe, Germany

Regress/Progress, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Details, Bergen Kunsthall, Bergen, Norway

In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg

Singapore Biennale 2011, Singapore

Daydream Believer!!, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Involuntary, Fordproject, New York, USA

On the metaphor of growth, Kunstverein Hannover, Germany

Its the Political Economy, Stupid, Open Space, Vienna, Austria

Without reality there is no utopia, CAAC, Sevilla, Spain

Project Europa: Imagining The (Im)Possible, Miriam and Ira D. Wallach Art Gallery/Columbia University, USA

Small fires, Sint lukas galerie, Brussels, Belgium

Examples to follow, Kulturhalle Pfaffenhofen, Germany

Flooded, McDonalds, Museum Kunst der Westküste, Alkersum, Germany

Car Fetish. I drive therefore i am, Museum Tinguely, Basel, Switzerland

6th Momentum Biennial, Moss, Norway

2010

21st Century: Art in the First Decade, Queensland Art Gallery, Queensland/Australia

Uncertain Spectator, EMPAC, Troy/New York, USA

Recommended for imitation, Berlin, Germany

Survival Kit, Riga, Latvia

Nuit Blanche, Metz, France

Ecologica, MAM, Sao Paulo, Brazil

Five easy pieces, Gallery Franco Noero, Turin, Italy

Shanghai Biennial 2010, Shanghai, China  
Taipei Biennial 2010, Taiwan  
Tumult, Nakskov, Vordingborg, Stege, Denmark  
PowerGames, Ludwig Museum, Budapest, Hungary  
Philagraphica, philadelphia, USA  
Quebec Biennial, Quebec, Canada  
Project Europa: Imagining the (Im)possible, Harn Museum of Art University of Florida, Florida, USA

2009

Winter Light, 1301PE, Los Angeles, USA  
Rethink/kakotopia, Kunsthallen Nikolaj, Copenhagen Denmark  
Frieze Films/ Channel 4, Frieze art fair, London, UK  
Panorama, MAM, Sao Paulo, Brazil  
Utopics, Biel/Bienne, Switzerland  
The World is yours, The Louisiana Museum, Denmark  
New Social Practice, The Art Gallery of Greater Victoria, Canada  
Convention, MOCA Miami, USA  
One day Sculpture, Auckland, New Zealand

2008

Prospect 1, New Orleans, USA  
Taipei Biennial 2008, Taiwan  
Terms of Use, Centro Cultural Montehermoso, Vitoria, Spain  
Working Men, Analix Forever, Switzerland  
Collect to win, 5th. Berlin Biennial, Germany  
Radical Software, Den Fri, Copenhagen, Denmark  
FREE BEER, Museum für Gestaltung in Zurich; Switzerland  
Musée des Beaux Arts Tourcoing, France

2007

Existencias, Musac - Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Forms of resistance, Vanabbe Museum, Eindhoven, Holland  
Wouldn't it be nice, Centre d'Art Contemporain Geneva, Switzerland  
Energy Room, Santralistanbul, Istanbul, Turkey  
Social Systems, Tate, St. Ives, UK  
Unlimited, Art Basel, Switzerland  
Deutsche Geschichten, Galerie für Zeitgenössische Kunst - GfZK, Leipzig  
Cómo vivir juntos, MAC Museo de Arte Contemporáneo, Santiago, Chile  
Suitcase Illuminated#5 Parallel Economies, Center and Gallery, Ljubljana  
Modelle für Morgen, Europäische Kunsthalle Köln, Cologne  
2nd Moscow Biennale of Contemporary Art, Moscow, Russia  
E-flux Video Rental, Centre culturel Suisse, Paris

2006

Radical Software, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
EXPORTABLE GOODS - Danish art now, Krinzinger Projekte, Vienna  
SID NED!, Norrebro, Copenhagen  
E-Flux Video Rental, Arthouse at the Jones Center - Contemporary Art for Texas, Austin, TX  
Liminal Spaces / Grenzräume, Galerie für Zeitgenössische Kunst - GfZK, Leipzig  
The Show will be open when the show... Kadist Art Foundation, Paris  
Art Link, Göteborgs Konsthall, Göteborg  
Group Therapy, MUSEION - Museo d'arte moderna e contemporanea, Bozen / Bolzano

ZOO logical garden, VZW Beeldend VZW, Oudenaarde  
Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens  
30th annual, 6th biennial exhibition of visual+art 2006, ev+a - Limerick Biennial, Limerick  
The 27th Sao Paolo Biennial, Sao Paolo, Brazil  
The 6th Gwangju Biennale, Korea  
Shiftscale - Sculpture at the Extended Field-Kumu Art Museum, Tallinn  
Global Grove, The Art Gallery of Knoxville, Knoxville USA

2005

Populisme, Contemporary Art Centre, Vilnius, Lithuania  
Populisme, National Museum of Art, Architecture and Design, Oslo, Norway  
D.Day, Centre Pompidou, Paris  
Populisme, Stedelijk Museum, Amsterdam, Nederland  
Crosstown Traffic, Apeejay Media Gallery, New Delhi  
Populisme, Frankfurter Kunstverein, Frankfurt, Germany  
Utopia Station, Porto Alegre, Brasil  
Zero Interest, Galleria Civica di Arte Contemporanea of Trento, Italy  
Emergencias, Museo de Arte Contemporáneo de Castilla y León, Spain  
Collective Creativity, Kunst Halle Fridricianum, Kasel, Germany  
ErzatzStadt, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany  
Shrinking Cities, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
The 9 th International Istanbul Biennial, Turkey

2004

Minority Report, Aarhus, Denmark  
Open Borders - Droog Design, Lille, France  
FREE SHOP, Foksal Gallery Foundation, Warsaw  
Utopia Station II, Haus Der Kunst, Munich Germany  
Rigsudstillingerne, Sørlandets Kunstmuseum, Kristiansand Norway  
Socle du monde 2, Herning art museum, Herning, Denmark

2003

Rethinking Marxism, Herter Art Gallery Massachusetts, USA  
Happiness, Mori Art Museum, Tokyo, Japan  
Arcadia, Govett - Brewster Art Gallery, New Zealand  
Utopia station, Venice Biennial, Italy,  
Nobody is an island, GAK, Bremen, Germany

2002

Gwangju biennial, Gwangju, Korea  
BIG, Torino biennial, Torino  
Hacking&hellip;New Museum, New York  
The Global Complex, Grazer kunstverein, Austria  
Vollsmose public sculpture project, Odense, Denmark  
We are all sinners, Museo Rufino Tamayo, Mexico  
Ecovention, CAC, Cincinnati, USA  
Everything can be different, (2001-2002, ICI traveling exhibition ), USA.

2001

The Gift, collaboration with Rirkrit Tirvanija, Palazzo della Papesse, Siena, Italy  
Germania, Collaboration with Rirkrit Tirvanija, Palazzo della Papesse, Siena, Italy  
2nd Berlin Biennial, Berlin, Germany

Pyramids of Mars 3, Superteens, Trapholt, Kolding, Denmark  
Pyramids of Mars 2, Barbican, London, UK  
The Sharjah Biennial, The Moonchannel, Sharjah, United Arab Emirates

2000

The Tower Block Superchannel ( video positive, organised by FACT), Liverpool, UK  
Cities on the move, Kiasma Museum of Contemporary Art Kiasma, Helsinki, Finland  
Unhomely home, Kunstverein Wolfsburg, Germany  
Democracy, RCA/Royal College of Art, London, UK  
Plan B, DeAppel, Amsterdam, Holland  
What if-art on the verge of architecture and design, Moderna Museet, Sweden  
Norden, Kunsthalle Vienna, Austria  
Pyramids of Mars, The Fruitmarket (organiser The Modern Institute), Edinburgh  
Echigo-Tsumari/art necklace, Echigo-Tsumari, Japan  
More works about buildings & food (with Rirkrit tirvanija & Tobias Rehberger), Portugal

1999

Cities on the move, Louisiana Museum of Modern Art Denmark, Denmark  
3 public projects, Karlskrona, Sweden

1998

Something Rotten In&hellip;, Museum Fridericianum, Kassel, Germany  
Bicycle Thieves, The Monk Parakeet (Dan Peterman), Chicago, USA  
Copenhagen video, New Museum of Contemporary Art, New York, USA  
Never Been in a Riot, Transmission Gallery, Glasgow, Scotland  
1997 New Art from Denmark and Scania , Louisiana Museum of Modern Art, Denmark

Selected commissions:

The Tower Block Superchannel ( video positive, organised by FACT), Liverpool, UK  
Karlskrona2, 3 public projects, Karlskrona, Sweden  
Superchannel, galleria civica di arte, trento, italy  
Heerhugowaard project, Heerhugowaard Nederland  
The 2000 Watt Contract, Zurich, Schwitzeland  
Superkilen, Nørrebro, Copenhagen, Denmark

Teaching/Workshop:

Student workshop, Prato, Italy  
Frankfurt, Shrin Kunsthalle Student workshop  
IT-university, Artist in residens, Copenhagen Denmark  
Academy of fine arts Helsinki, Finland  
Calarts, California Institute of the Arts, Los Angeles, USA  
Maues, Guaraná Farmers, Amazon, Brazil  
Research, DKDS (Denmarks Design School), Copenhagen, Denmark

Marks of Honor/Awards:

International Association of Art Critics, Anual Prize Denmark 1997  
Statens kunstfonds 3 årige arbejdslegat, Denmark 2000  
George Macuinias Award, 2009  
The Great Indoors Award, Frame Magazine 2011  
CIVIC TRUST AWARD, UK, 2013

AIA - American Institute of Architects - 2013 Institute Honor Awards for Regional and Urban Design, USA, 2013  
ARCHITECT MAGAZINE - Design Review 2013 Citation - Category: Play, 2013  
IEDC - International Economic Development Council &ndash; Promotional awards, 2012  
MvdR Prize - mies van der rohe prisene 2013 - Finalist  
German Landscape Architecture Prize 2013  
Red dot: best of the best award 2013

Represented in following public institutions (selected):

Gfzk, gallery for contemporary art, Leipzig, Germany  
Arken Modern Museum of art, Denmark  
National Museum of Art, Copenhagen, Denmark  
MOMA, New York, USA  
Royal National Photo Collection, Copenhagen, Denmark  
Museo de Arte Contemporáneo de Castilla y León, Spain  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Jumex Collection, Mexico  
Malmö Kunstmuseum, Sweden  
Frac du Nord - Pas de Calais, France  
Museum Boijmans Van Beuningen, Netherlands  
MUSEION, Bolzano, Italy  
Kunsten, Aalborg, Denmark  
Van Abbemuseum, Eindhoven, Netherlands  
Queensland Art Gallery, Australia  
Kunsthaus Zurich, Zurich, Switzerland

Publications:

SUPERFLEX/ TOOLS, published by Walther König, 2002  
Supermanual &ndash; The complete guide to superchannel, Published by Fact, 2001  
Remark on interventive tendencies, published by Borgen distributed by Walther König, 2001  
Self-organisation/Counter-economic, Will Bradley, Mika Hannula, Cristina Ricupero and Superflex 2006  
Free Shop, Pork Salad press 2009  
Black Out Simon Starling & Superflex, Brandts, 2010  
Free Sol Lewitt, Van Abbemuseum, Eindhoven, The Netherlands, 2010

Websites:

[www.superflex.net](http://www.superflex.net)  
[www.freebeer.org](http://www.freebeer.org)  
[www.guaranapower.org](http://www.guaranapower.org)

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