

Register

- Afbildning 9, 13
Analytisk virksomhed 24
Animation 16, 97, 114, 123-125, 160
Arbejde (emne)
Arbejdsformer 86, 137, 162
Arkitektur 5, 8-9, 16, 18, 59-61, 81-90, 97-100, 108, 127-128, 165
- Begivenheder (de 4 Bér) 17
Betragtere (de 4 Bér) 17
Betydning 4-5, 10, 12-13, 16, 33, 38, 40, 42-46, 54, 61, 63, 69, 75-77, 79, 84, 87, 102, 106-108, 112-113, 128, 149, 152-153, 167, 173, 176
Billedanalyse 4, 39-41, 43-44, 54
Billedbank 5, 23, 28, 31-32, 36, 69, 87, 101-105, 114
Billedfag, billedfagets historie 5, 16, 39, 75, 77-78, 165, 167, 200
Billedfremstilling 4-5, 25, 34, 47, 55, 63, 69, 74, 81, 87, 90-91, 98, 108, 115, 125, 134, 150, 159, 178, 190
Billedkategorisering 21, 101-102
Billedkundskab 4, 23, 25, 34, 38, 40, 47, 55, 63, 90, 98, 108, 115, 125, 150, 159, 178, 190
Billedkunstlærer 6, 7, 10, 14, 61, 136, 141-142, 175, 194-200, 202
Billedpædagogik 4, 41, 68, 73-74, 78
Billedsamtale 5, 25, 27-28, 31, 33-34, 40, 48, 53, 64, 69, 90, 103, 108, 129, 133-134, 139, 143, 152, 154, 174
Billedsprog 4, 5, 7, 9, 15, 22-23, 36, 43, 47, 64, 67-69, 79, 87-90, 93, 111, 115, 133-135, 146-146, 150, 159, 170
Billedsproglig udvikling 4, 36, 64, 67-68
Blik 12, 17, 24, 118, 136, 169, 190
- Collage 16, 35, 70, 149, 169
- De 4 B' er 17
Differentiering 6, 140, 162-165, 190
Digitale billeder 4, 16, 70, 98, 125, 139, 141, 155, 159
Dorf, Hans 173-174
Dramatisere 27, 32, 44, 48-49, 51-52, 56, 61, 160
- Elevplan 4, 5, 61, 141, 142
Evaluering 4, 5-6, 9, 24-25, 33-34, 55, 58, 72, 98, 124, 133, 137-143, 159, 163, 165, 190-191, 198
- Faglig læsning 5, 41, 128-132
Faglitteratur 4, 40, 72, 201
Fagsyn 5, 74-77
Familien (emne) 11, 28, 35
Fantasi 5, 9, 16, 83-84, 87, 89-91, 102, 113-114, 178
Fantasi og forestilling 84, 89-91
Form og struktur 89-91
Formelt billedarbejde 4, 68
Formsprog, formsproglig 15, 22-24, 35, 37, 45-46, 54, 66, 68-69, 90, 105, 108, 125
Formålsformuleringer 5, 75, 79
Forældresamarbejde, forældremøder 5, 141
Fotodokumentation 5, 139
Fælles mål, faghæfte 4-5, 7, 16-18, 24-25, 34, 37, 39-40, 47, 56, 58-59, 61-64, 68-74, 79-81, 86, 90, 100-103, 105, 108, 115, 127, 132, 139, 143, 150, 162, 165-166, 174, 176, 178, 193, 195-196, 199
- Gotfredsen, Lise 20-21, 37, 46, 56
Grafik 9, 16, 24, 45, 66, 131, 141, 159, 208
- Hansen, Mogens 15, 18, 42, 56, 107, 127
Hiim og Hippe 62, 73
Huset, hus (emne) 8, 81, 92-93, 95-96
Håndværk 24, 68, 102, 114, 135-136, 180, 197
Håndværksmæssig virksomhed 24, 78
- Iagttagelse 28, 31, 34-35, 60, 66-67, 87-92, 125-126, 165, 172, 174, 178-181, 185, 190, 192
Innovation 5, 9, 113, 127
Installation 16, 46, 86, 108, 149, 182, 185, 190-191
- Johnson & Lakoff 42
- Kommunikativ virksomhed 24
Kreativitet 5, 9, 87, 113-114, 127
Kunstnere 8, 31, 36-37, 81, 99
- Landart 16
Lejrskole 6, 172, 174, 176, 178-180, 182-184, 190-191
Logbog 5, 59, 108, 134, 139-141, 165, 182-183, 198
Læremidler 4, 7, 12, 62, 72, 195-196, 199-200
Lærerroller 5, 135
- Maleri 16-17, 21, 29, 32, 35, 41-42, 44, 49-54, 66, 70, 77, 87, 99, 137, 141, 143, 145, 149, 169, 179, 184, 193, 196, 199
Materialekendskab 5, 87
Materialesamling 6, 202
Mennesket (emne) 4, 6, 8, 19-20, 22, 35-37, 42, 44, 60, 66, 105, 132, 168-169

- Model for valg af indhold 70-71
 Modelleret 109-110, 121-122
 Müller, Lotte 22, 37, 42-43, 56
- Naturen (emne) 6, 8, 84, 87, 90-91, 132, 166-172, 176, 178, 190
 Netværk 6, 127, 200-201
- Opgaveformulering 6, 17, 22, 35, 162, 165
 Oplevelsmæssig virksomhed 24, 78
 Organisering 6, 57, 62, 72, 162, 164, 195
- Parafraze 49, 52
 Pepkes fem iagttagelsesmetoder 179
 Plane billeder 16
 Planlægning 4, 6, 9, 24, 62-63, 70-72, 83, 126, 133, 137-137, 169, 192, 195, 197, 200
 Portfolio 5, 141
 Portræt 4, 21-23, 25, 27, 30, 32-37, 46, 60
 Progression 4, 8, 57-64, 67, 133, 196, 198
 Præsentation 6, 8, 13, 25, 28, 31-35, 55, 69-70, 98, 150, 156, 159, 176-177
- Relationsmodel 62
 Rumlige billeder 4, 16, 70, 79
 Rumlige tableauer 5, 106, 111-112, 135
- Sammenføjet 70, 109-110
 Selvportræt 5, 21-22, 27, 32-33
 Skemaer, forestillingsskema, fremstillingsskema 19, 42-43, 65-67, 91, 190
 Skildringsformerne 5, 89
 Skitse 4-6, 23, 25, 31, 34, 38, 44, 47, 56, 57, 69-70, 77, 86-91, 95, 98, 103, 108, 110, 125, 129, 141, 150, 152-153, 172, 178, 181-184, 191-192
 Skoven (emne) 6, 114, 132, 157, 165, 169, 172, 174, 176, 178-179, 182-183, 185, 186-187, 190, 193
 Skulptur 5, 9, 16-17, 19-20, 37, 41, 70, 106, 108-114, 121, 124, 126, 141, 163, 170, 204
 Symbolsystemer 15
- Tableau vivant 4, 40-51, 54-56, 136, 204
 Tegneserietableau 160
 Tegning 10, 12-13, 16, 19, 22, 24, 28, 30-31, 33-37, 55, 63-64, 66-67, 70, 78, 87-89, 91-92, 98, 105, 108, 117, 129, 131, 140-141, 145-147, 153, 175, 179-181, 184-186, 188-190, 192-193, 198, 200, 207
 Tegneserie (emne) 6, 8, 19, 102-103, 128-129, 131, 144-155, 159-161
 Tematisk billedarbejde, temaer 4, 68-69
 Tilrettelæggelse 4, 9, 62, 133, 138, 162, 197
 Tværfaglighed 4, 14, 175
- Udhugget 109-110
 Udstilling, udstille 8-9, 11-12, 18, 33-34, 36, 55, 98, 118, 125-126, 130, 135, 139, 149, 159, 161, 165, 176, 177-179, 185, 190, 191, 199, 204
 Udtryk 15, 19, 22, 24, 30, 33, 36, 38, 41, 45, 51, 55, 61, 64, 67-69, 82, 90, 102, 113, 115, 125, 134-135, 147, 150, 165, 170, 174, 178, 190
 Udtryksmæssig virksomhed 24
 Undervisningsforløb 4-6, 8-9, 19, 24-25, 34, 38, 44-45, 47, 55, 58-60, 71-72, 81, 87, 90, 98, 101-102, 106, 108, 114, 126-127, 130, 132-133, 135, 139, 144, 146, 150, 159-160, 165-166, 172, 174-175, 179, 183, 192, 195, 197, 200
- Video 11, 16, 24, 29, 33, 35, 57-58, 70, 86, 97, 101, 114, 123-124, 129-131, 136, 141, 144, 170, 191-192, 197, 204
 Virksomhedsformer 4, 24, 144
 Visualitet 7, 12, 16, 24, 144
 Visuel kommunikation 4, 25, 34, 47, 55, 63, 78-79, 90, 98, 115, 125, 145, 150, 159, 176, 178, 190
 Visuel kultur 16, 47, 77, 102, 144
 Værksted, faglokale 6, 9, 36, 73, 127, 130, 194, 199, 202-203
- Zig-zag model 57-58, 60
- Æstetik 82, 100, 145, 161, 193
- Årsplan, årsplanlægning 4, 59-61, 69-72, 126, 197-199